

Ceramic Reflections in Contemporary Art

KERAMIEK
MUSEUM
PRINCESSEHOF

human after all

William Cobbing
Nathalie Djurberg & Hans Berg
Leikō Ikemura
Klara Kristalova
Kris Lemsalu
Sharon van Overmeiren
Liliana Porter
Mariken Wessels
Geng Xue

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Keramiekmuseum Princessehof
Leeuwarden princessehof.nl

Mede mogelijk gemaakt door



Partners



Klara Kristalova, View of the exhibition *Carrollage*, 2017 at Perrotin Paris (France). Courtesy of the artist and Perrotin, Paris. Foto: Claire Dériu. Ontwerp: UNA designers